

# BACKSTAGE

Editor: Amy K Ricker

December 2010 ~ 79th Season

Asst Editors: Diane Dillard  
Viki Higle

## In this issue

Page 2—Calendar of Events

Page 3—Audition Notice

Page 4— there's more...don't miss out

## 2010 Ridgedale Holiday Party



When—Saturday,  
December 4th @  
6pm  
Where—Juliano's  
in Warren

Cost—\$28 per person (price includes two meat buffet and full bar for 3 hours)

Bring your dancing shoes

\*\*\*\*RSVP by December 1st\*\*\*\*

Please contact Holiday Party Chairperson—Laura Schmitt at 248-721-7152 or email schmittl@oakgov.com

## **THE VELVETEEN RABBIT...SOLD OUT!**

The JAR shows opens December 4th to a Sold Out crowd which has cast, crew and production staff delighted. Congrats to our junior actors!! Job well done.



## **AUDITION NOTICE** **CALLING ALL ACTORS!**

Have you yet to grace the *Ridgedale* stage or are the boards at *Ridgedale* stage well trodden with your talent?

Either way, be sure to come out and audition for the *Ridgedale Players One Acts Festival!* There will be scripts available to you at the audition to peruse, but the format will essentially be cold reads. The length of the plays at the event is typically 10

For more information contact:

**Amber Filipski**  
(586)258-6090  
afilipski@comcast.net

**Julie Scott**  
(248)953-0379  
Julie@4scotts.com

-20 minutes and play selection is up to each director. This is a great opportunity for first-time actors to get their feet wet and a great venue for seasoned actors to get involved in something short and sweet! **NOTE:** If cast you must be available for a final dress rehearsal on January 28<sup>th</sup>, 2010 and a performance on January 29<sup>th</sup>, 2010.

● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●  
● DECEMBER ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●  
● 15, 2010 ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●  
● 7:00 p.m. ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●

# 2010-2011 CALENDAR OF EVENTS

Friday, December 3rd—All Day	JAR Show Set up
Saturday, December 4th—10:30a & 1p	JAR Show— <i>The Velveteen Rabbit</i>
Saturday, December 4th—6pm	Holiday Party at Juliano's in Warren
Sunday, December 5th—1p & 3:30p	JAR Show— <i>The Velveteen Rabbit</i>
Tuesday, December 7th—7:15p	Players Board Meeting
Saturday, December 11th—1:30p Registration Begins at 1p	Auditions— <i>A Funny Thing Happened on the Way to the Forum</i>
Sunday, December 12th—6:30p	Callbacks— <i>A Funny Thing Happened on the Way to the Forum</i>
Wednesday, December 15th—7p	Read Thru— <i>Forum</i> One Acts Auditions
Friday, January 28th—8p	One Acts Dress Rehearsal
Saturday, January 29th—8pm	One Acts—Members Only



## JAR Actors & Families

**Dominic Arkenburg, Emma Guzman, Jordan Lang, Taylor Lewis, Laurel Lyngklip, Jessica and Shawn Stefut, and Addyson Wickersham**

*We are happy you have joined us!*



Ridgedale  
Roses

~ Roses to **Kevin Feber & Amber Filipski** for being the Hospitality Co-Chairs for *All the Better to Kill You With*. Special thanks to all the volunteers who came out to help: **Krista Adamo, Tom Arwady, Phil Berns, Marlene Bieman, Christina Crane, Jean Crane, Diane Dillard, Amanda Engle, Lisa Feber, Carolyn Fregolle, Gary Fregolle, Bonnie Haines, Pamela Shaw-Heath, Stan Iobst, Alexandra La Combe, Andy LaCombe, Sharon Lipphardt, Todd Lipphardt, Sue Manz, Olga Miller, Deb Niemiec, Kelly Niemiec, Nicole Neimic, Tina Pleiness, Christal Renaud, Liah Renaud, Rachel Renuad, Amy Ricker, Laura Schmitt, Julie Scott, Laura Taitt, Anna Wojciechowski, Peggy Miller-Zelinko**

~ Extra special roses to our Kitchen Team: **Dave & Julie Scott, Tim Tepatti** for the wonderful job preparing our sandwiches for our patrons.

~ Continuous roses to **Viki Higle and Deb Neimic** for making sure our tickets are set and accounted for during every show.

~ **Linda Struble** for her talent in designing and painting many adult and JAR sets this year. GREAT JOB!



## BEN NYE PERSONAL MAKE-UP KITS

**Now Available for Purchase  
through Ridgedale Players!**

Kits are offered in a variety of shades and include the following items:

Foundation  
Highlight/Shadow/Lip/Cheek Palette  
Detail Brush  
Eyeliner  
Stipple Sponge  
Loose Setting Powder  
Powder Puff  
Foundation Sponge

**\$22**

To purchase a kit or for more information contact:  
**Amber Filipski (586)258-6090 • makeup@ridgedaleplayers.com**



## Audition Notice



Vaudeville, comedy, and farce create a laugh riot in this Tony Award winner for Best Musical, featuring a book by Burt Shevelove & Larry Gelbart, with music and lyrics by Stephen Sondheim. In a quest to win his freedom, a crafty slave in ancient Rome strives to win the hand of a beautiful courtesan for his master. Mistaken identities, wild chases, bawdy humor, and zany characters add up to outlandish spectacle and irreverent hilarity. And Sondheim's music lifts it all into the sublime

**Auditions: Saturday, December 11, 2010 Registration at 1:00 PM. Auditions will begin @ 1:30 PM.** Everyone will sing Comedy Tonight and check vocal ranges. Please wear comfortable clothing for your dancing audition. Please bring your list of conflicts.

**Callbacks: Sunday, December 12, 2010 @ 6:30 PM.** Please be prepared to sing a few verses of the song for the character the casting committee has chosen for you to audition. Most songs are available on youtube.

**Member's Dress Rehearsal Sunday, February 20, 2011 - Performance dates: February 25-March 13, 2011.**

Music cuts can be found at [www.ridgedaleplayers.com](http://www.ridgedaleplayers.com)

Director: Pamela Shaw Heath \* Assistant Director: Laura Schmitt \* Music Director: Dianne Cragg \* Producer: Diane Dillard

- **Pseudolus: 30-50** Playful, comic ringmaster of the show and slave to Hero. Baritone: A-High C (May double cast)
- **Hero: 18-25** Senex's son, the handsome, innocent master, in love with Philia. Tenor A2 - F#4
- **Philia: 17-24** The lovely-but-vacant courtesan. Soprano A3 - C5
- **Senex: 45-60** Hero's father and master of the house. Baritone B flat to C flat.
- **Marcus Lycus: 40-60** A buyer and seller of courtesans. Baritone A2 - F4
- **Domina: 45-60** An overbearing wife. Mezzo-Soprano A3 - F#5
- **Erronius: 60-70** A doddering old man A2 - F4 Baritone
- **Cymnasia: 25-35** A courtesan from the house of Lycus with whom Pseudolus falls in love. Low A - high F
- **Miles Gloriosus: 30-35** Lycus' pompous warrior client. Bass/Baritone A2 - F4
- **Hysterium: 35-55** Pseudolus' hapless fellow slave and slave to Senex & Domina. Tenor A2 - C4
- **Tintinabula: 18-30** A jingling, bell-wearing courtesan in the house of Lycus. Low A - high F
- **Vibrata: 18-30** A wild, vibrant courtesan in the house of Lycus. Low A - high F
- **Geminae: 18-30** Twin courtesans in the house of Lycus. Low A - high F
- **Panacea: 18-30** A courtesan in the house of Lycus. Low A - high F
- **3 Proleas: 18-40** Choristers who play multiple roles (slaves, citizens, soldiers, and eunuchs). B-High A

**\*The ages mentioned are that of the character not the actor.**

Any questions can be answered by emailing or calling director Pamela Shaw Heath - [pheath28@wowway.com](mailto:pheath28@wowway.com) or 586-573-8740.



**Sunday, January 30<sup>th</sup> at 4:00PM**

**First United Methodist Church  
Royal Oak**

320 W. 7th Street at Washington

**Sponsored by  
South Oakland Citizens for the Homeless (S.O.C.H.)**

All money raised will support the Welcome Inn, a day center for the homeless in South Oakland County.

**Adults: \$20 Youth: \$10**

For tickets please call Viki Higle at 248 217-2278  
or visit the website at

**www.sochwelcominn.org**

South Oakland Citizens for the Homeless 2200 East Twelve Mile Road Royal Oak, MI 48067

**Treasurer Tid-Bits—Lori Altman**  
laaltman@sbcglobal.net

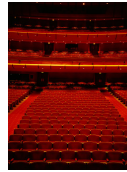


It would be helpful if those of you who are authorized to charge at Kinko's, Trevarrow Hardware, Home Depot and Office Depot would send me a quick e-mail letting me know that you have charged something and what it is for. Quite often I get charges and don't know what "account" they need to go in. If I don't get the charges into the right account, shows could be charged incorrectly. Thank you!



**Attention Directors and  
Special Event Promoters !!**

If you need ad time on the theatre marquee in addition to whatever off-site advertising you've arranged for, contact me to avoid conflicts with regularly scheduled events. Directors: If you know what you'd like on the marquee to publicize your production, call or email me ASAP, i.e., [jjones56@wowway.com](mailto:jjones56@wowway.com) or 248 435.6513.



## **Around the Aisle— Member News**

~ **Amy Ricker** and family took a trip to Las Vegas to visit her family for the Thanksgiving holiday. Visited the Venetian, Circus Circus with the kids, took in a show—Cirque du Soleil—Le Reve. This show was done in the water. Not to miss!

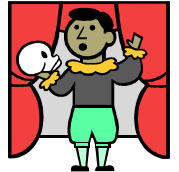


~ **Dan See**, former member/director at Ridgedale, was the artistic director for the 3rd year of "Toast of the Town" a fundraiser for the American Red Cross at Aiken, SC. He had over 140 performers in the cast.

Please remember to **recycle** when you are at the playhouse. In the hallway behind the kitchen, there is a container for returnable cans etc., a bag for water bottles and other plastics and a place for all types of cardboard. Let's do our best to **RECYCLE**. Thank you



**JAR SHOW AUDITIONS:  
THE STORIES OF  
SCHEHERAZADE**



Auditions will be held Saturday February 5, 2011. Meet at Ridgedale theater from 2-4pm. Cold readings and a rehearsed song is a must if you want to be considered for a solo. The song may **NOT** be acapella. Bring a CD from a Broadway or Inspirational song.

The required practice times will be Saturdays from 10:00 am-noon. Weekday practice has not been determined yet and may depend on the scene and part. This will be a fun, exciting play with at least 35 plus cast members. Call **Peggy Miller-Zelinko** for any questions. 248-969-7718. You can go to Pioneer Drama Service to read about the plot and characters. See you then!

Show Dates: April 16th & 17th